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Room Contest Winners

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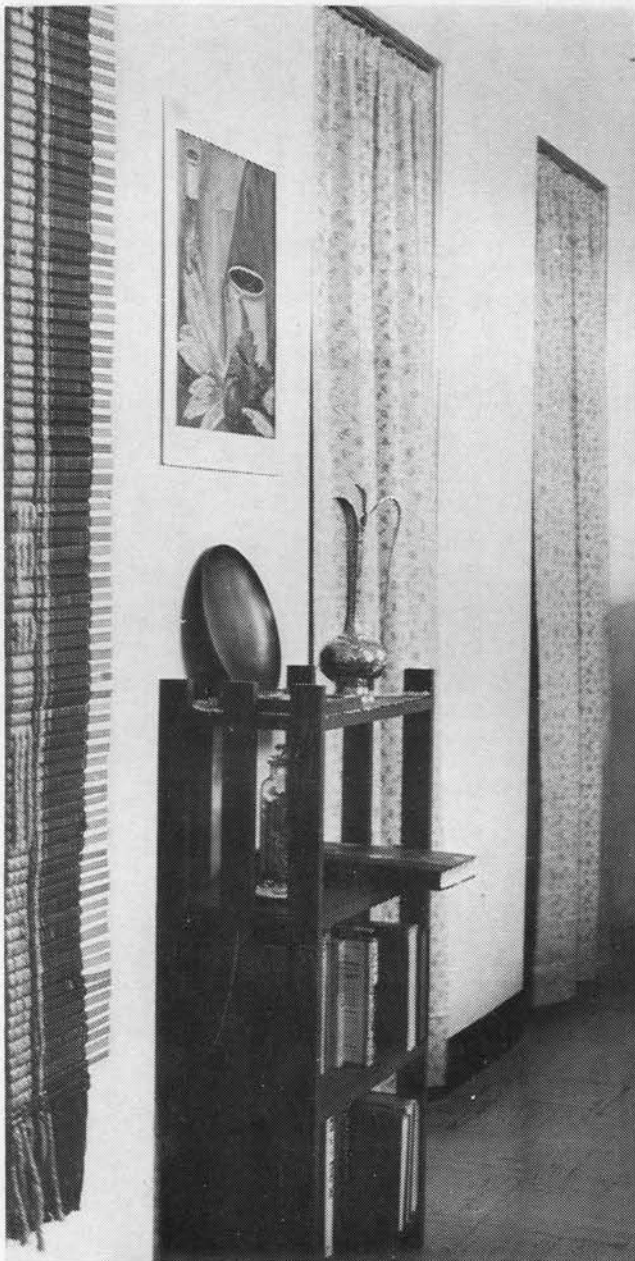
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Three W. Linden Residents Win

by Elisa Steidel

Home Economics, '58



With a definite flare for the artistic, the contest winners have added this center of interest to their dorm room. The hanging of the curtains over closet doors was planned especially to avoid damage to the wall.

GOLD, white and brown spark the winning room in the 1959 Homemaker Room Contest. Winners Katy Barry, June Fretheim and Jan Jones have combined their ideas and talents to make cheery and comfortable their room on the north side of West Linden Hall.

Raw materials were two maple chests and three desks, a bunk bed, a single bed and three closets lacking doors.

First the closets. Using a curtain rod held stationary by a spring mechanism, the winners were able to cover their closets without damaging the walls of the dorm. Spun rayon is the fabric for the curtains. It is non-woven fabric that can be cut the desired length without hemming. The curtains have a white background with a small gold all-over print. The same fabric is used as a curtain around the Hi-Fi stand.

An attractive wall hanging in gold and brown tones introduces the color scheme as you enter the room. The work of Jan Jones, it hangs on the wall facing the door.

Between two of the closets and on top of a narrow brown book case is an artistic center of interest. A brass pitcher, a small brown and white mosaic tile and wooden plate are arranged on a woven mat. They add a home-like atmosphere and lend contrast to the students' books below. Above this case is a still life picture.

Cafe curtains in a gold, brown and white cotton print and trimmed with white fringe hang at the windows. The lower rod is suspended with wires from the higher one. A second rod may not be attached to the plaster in the dormitories, but the substitute method cleverly solves the problem. These curtains were purchased in Ames.

A striking black and brass lamp with a large white shade is conveniently placed on the back-to-back desks to provide light for two people studying.

Gold corduroy bedspreads and a brown shag throw rug complete the pleasant scene. It is easy to see the room was carefully planned to be functional and attractive.

Congratulations Katy, June and Jan!

Room Contest

Katy, June, Jan combine—

- *Warm colors*
- *New ideas*
- *Artistic talents*

What the judges say:

Professor Clair Watson, Architecture: I would like to commend the winners on the use of space in terms of function. The room seemed to have more space than it actually did. The clarity and amounts of color were also well considered in the winning room.

Miss Mary Brown, Textiles and Clothing: The choice and use of colors was one of the outstanding features of this room. The art objects used to accessorize the room added immeasurably to its uniqueness and originality.

Miss Alice Davis, Applied Art: I like the simplicity of the room and especially the balance of warm and cool colors and textures that created a casual, cheerful but not too dramatic effect appropriate for a college girl's room. The floor plan was interesting and the arrangement of the two desks sharing both the window light and a simply designed lamp seemed to be functional and make the room more spacious.

The room as a whole had character because the accessories were distinctive, and there was excellent coordination of the interests and tastes of the three girls.



Jan Jones, A. A. Sr., works at the single desk in the winning room. The long, narrow pictures above the bed fit the space well and add a homey touch.

Katy Barry, Ed. Jr., (left) and June Fretheim, T. & C. Sr., share this study area. The desks are placed so that both receive light from the window and share the study lamp.

